

## INTERMEDIATE CORE SELECTIONS

*These selections cover much of the same material as those recommended for beginners, but are more appropriate for middle school age students. They provide a somewhat more sophisticated introduction to Greek history, but are still story-based and accessible to students from a wide range of abilities. Once an intermediate student has learned the basics, he can either entertain himself with Greek mythology and literature or dabble in somewhat more serious histories by selecting any number of our Advanced volumes. Plutarch's Lives by Weston is a particularly good rendition for middle school students.*

### **Famous Men of Greece** by John Haaren:

Biographical sketches of thirty-five of the most prominent characters in the history of ancient Greece, from legendary times to the fall of Corinth in 146 B.C. These biographical sketches are accessible to younger students, but still fascinate older and more sophisticated students. An excellent selection introduction to the great men of Greece that everyone should read.

### **The Story of Greece** by Mary Macgregor:

This history of Greece is accessible and well organized, but it is considerably more detailed than Guerber's. It covers Greek history from the age of Mythology to the rise of Alexander, but is over twice as long as most other introductory texts. Because of its length, we do not recommend it for 6th grade or younger, but it is an excellent reference, thoroughly engaging, and a good candidate for a permanent place in your home library.

### **Iliad for Boys and Girls, Odyssey for Boys and Girls** by Alfred J. Church:

These versions of the Iliad and Odyssey are considerably longer than the Told to the Children versions, but still very appropriate for middle school students. They represent a more complicated retelling of Homer's famous epics, and include many more interesting highlights and secondary characters, but are still directed at intermediate students rather than young adults. Alfred Church was a British high school instructor whose whole career was dedicated to popularizing the classics for young people and these books are two of his most-read classics.